

**George Saxon and  
D. John Briscoe (1949–2013)**

# **A RECORD OF UNDYING**

**03 OCTOBER\*– 15 NOVEMBER**

**EXHIBITION OPEN THU–SAT,  
12–5PM ADMISSION FREE**



George Saxon and D. John Briscoe (1949–2013)

# A RECORD OF UNDYING



A groundbreaking exhibition of work addressing the last taboo: dying and death. A Record of Undying is a profound and powerful experience; an unflinchingly personal exploration of contemporary attitudes to critical illness and bereavement.

**Exhibition launches Friday 03 October, 6–9pm  
and continues to Saturday 15 November,  
open Thursday – Saturday, 12–5pm. Admission is free.**

## Events Programme:

**\*Fri 03 Oct, 6–9pm** Exhibition launch + *Blissfully Gunned Down*, a live 16mm performance by George Saxon (7.30pm and repeated at 8.30pm)

**Thu 23 Oct, 7pm** Panel discussion unpicking themes from the exhibition including George Saxon, Yasmeen Baig-Clifford and Dr Michele Aaron

**Thu 30 Oct, 3–4pm** Artist and Curator talk

**Fri 07 Nov, 12–7.30pm** Exhibition late opening

**Vivid Projects, 16 Minerva Works,  
158 Fazeley Street, Birmingham, B5 5RS**  
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